

A blurred photograph of an office space with cubicles. Several people are visible working at their desks. The image is semi-transparent, with a large block of text overlaid in the center.

Taking inspiration from ancient gladiator fights, we will host ‘creative action’ team-building sessions for office workers, in the frame of a city-wide arts festival, with the aim of generating a layered action painting that covers the hosting gallery’s walls and ceiling. We will construct a cage in which our teams will engage in paintballing with a twist. The twist is that we will mix in some real guns amongst the paint guns, so the resulting painting will comprise of a combination of blood and brightly coloured paints. The manager of the team will act as judge of the fight; making the final decisions about the fates of the team members and paying close attention to the apparent wishes of the audience. Decisions will be made based on criteria such as volume of audience reaction; team member’s ability to hit targets; ability to respond to threats; the individual’s ability to cooperate as part of a team; communication skills; etc. Alongside this, we will continually monitor the progress of the painting on the walls; making sure enough coverage is generated. The battle will run in rounds, and the performance statistics and paint/blood composition will be reviewed and announced following each round.