

Land art has been about space - now it's time that it should go into space. Land art is much like a penis, or a car - it cannot be big enough. Tables are a good model for land art. They needn't have much mass, but they can spread out and take up lots of space. What is not 'land art' about them is that people use them conveniently in daily life, and they have their set place within our functioning and, mostly domestic, routines. This artwork is about freeing "the table", and releasing it into space. In order to release "the table", a new system of relations needs to be established; one that de-centers the human subject - in fact, a succession of humanoid subjects consisting an entire civilisation and occupying their own (not yet discovered) planet. "The table" will consist of a pair of tables - representing light and darkness - orbiting together around a planet in space.

