

A floating exhibition of existing inflatable artworks that will be piled on top of each other, onto Jeremy Deller's Sacrilege (his inflatable replica of Stonehenge), which becomes a raft for the show. We will release these artworks at the point of a sacred sea current, and they will float freely over the oceans until they burst, deflate or wash up on shore. The exhibition will include Anthea Hamilton and Nicholas Byrne's inflatable sculptures first shown in Love, as part of Frieze Projects East in London; Florentijn Hofman's giant yellow Rubber Duck; and Jeff Koons' series of inflatable flowers and bunnies. Though we will obviously have no control over what happens to these artworks once the show begins, we would be pleased if the progress followed in the footsteps of the Friendly Floatees - the incident of the Chinese container ship that saw 28, 800 rubber duck bath toys washed overboard in 1992; with Oceanographer Curtis Ebbesmeyer monitoring their progress in order to model ocean currents, as the ducks started appearing washed up on shores all over the world. However, we would not follow the show or document the journey ourselves; our involvement ends upon releasing the artworks into the flow of currents.

